



Thursday 27th

The 66th International Congress of Phenomenology

The World Phenomenology Institute
Department of Humanities, IULM University

Eco-Imagination for a Sustainable Future



Untitled, Ille Satin-Honorat, Mer Méditerranée, 2019 © Ivana Boes

October 27-28-29, 2022

IULM University
Via Carlo Bo 1, Milan

Scientific Committee:

Renato Boccali, Gianfranco Bosio, Quintern Detlev, Nicoletta Ghigi,
Maja Küle, Francesco Totaro, Daniela Verducci

Organizing Committee:

Giulia Andreini, Florjer Gjepali

09.00-09.30, Room 146 - **Registration**

09.30-10.00, Room 146 - **Institutional Greetings**

10.00-10.30, Room 146 - **Opening** (Daniela Verducci, University of
Macerata, Renato Boccali, IULM University)

10.30-11.15, Room 146

Plenary Session: Roberto Marchesini (Center for the Study of
Posthumanist Philosophy)
*Heteronomy: Otherness and Eco-Imagination in the Phenomenology of
Life*

11.15-11.45 - *Coffee Break*

11.45-12.30, Room 146

Plenary Session: Maija Küle (University of Latvia)
*Development of Eco-phenomenology as the Philosophy of Imaginatio
Creatrix*

12.30-14.30 - *Lunch Break*

14.30-16.20, Room 146

Parallel Session: Tymieniecka (Chaired by Francesco Totaro)

Ella Buceniece (University of Latvia)
*How to get Closer to Reality: Intentionality and Imagination in a
Ecophenomenological Perspective*

Carmen Cozma (University of Iași), Online
*Mapping Imagination and the Experience of Nature within the
"Ontopoietic" Phenomenology*

Lyudmila Molodkina (The State University for Land Management),
Online
*The Aesthetic Significance of Imagination in Anna-Teresa Tymieniecka's
Philosophy of Nature*

Mina Sehdev (University of Macerata), Online
*Forming Eco-Imagination through Artistic Expression. A Challenge of the
Present for the Future*

14.30-16.20, Seminars' Room

Parallel Session: Architecture (Chaired by Rita Messori)

Giuditta Corbella (Catholic University of Milan)
*Creating Human Space. Architectural Imagination in the First
Phenomenological Circles*

Nathalie Kerschen (McGill University), Online
*Imagining Complexity: On the Limits of Systems Ecology as a Driver for
Computational Architectural Design and the Notion of Lived Cohabitation*

Kimiyo Murata-Soraci (Tama University, Tokyo), Online
Imagining Architecture

Michael Kazanjian (Independent Scholar), Online
*Eco Centric City Planning and Its Distortions: Imagination Rejects Urban
Sprawl and the Monastery*

16.20-16.45 - *Break*

16.45-17.30, Room 146

Plenary Session: Rita Messori (University of Parma)
*Ways and Forms of Dwelling. Rethinking and Reimagining the Landscape
with Henri Maldiney*

17.30-18.15, Room 146

Plenary Session: Riccardo Manzotti (IULM University)
*Mind-Object Identity. An Onto-Phenomenology for a Sustainable and
Opportunistic Environmental Ethics.*

Friday 28th

09.00-11.15, Room 146

Parallel Session: Digital (Chaired by Riccardo Manzotti)

Roberto Diodato (Catholic University of Milan)
The Virtual Eco-Image: A New Form of Hybrid Life

Giulia Andreini (IULM University)
*Towards a Phenomenology of Embodied imagination: from Merleau-
Ponty to Virtual Reality*

Hernán Gabriel Inverso (Free University of Brussels)
Eco-Imagination and Digitalisation of the Lifeworld

Tatyana Davydova (A.r.t.e.s. University of Cologne)
On the Hermeneutics of Media Images and the Role of the Imagination

Maria Gołębowska (Polish Academy of Sciences), Online
*Phenomenalisation of Open Space and Its Conditions: Horizon, Frame,
Veil*

09.00-11.15, Room 123

Parallel Session: Literature and Arts (Chaired by Maria Cristina
Vendra)

Rosemary Gray (University of Pretoria)
*Ben Okri's Phenomenological Eco-Imagination in "Every Leaf a Hallelujah"
(2021). Retracing the Paths into "The Rites of Vision and Truth" for
Sustainability*

Marc Van den Bossche (Free University of Brussels)
Imagination and the Decolonial Turn

Tommaso Ariemma (Lecce's Academy of Fine Arts)
Rethinking Literature: An Atlas for the Ecological Imagination

Ineta Kivle (University of Latvia)
*Phenomenological and Ontopoietic Dimensions in Paul Klee's Works:
Imagination and Creative Dynamics*

Vladimir Marchenkov (Ohio University), Online
Harmony vs Infinitism: Art as a Model for a Sustainable Future

09.00-11.15, Room 132

Parallel Session: Islam (Chaired by Shahid Mobeen)

Cornelis van Lit (Utrecht University)

Imagination as a Cure Against the Boredom of Science: Ibn Arabi's Path towards Self-Realization

Ali Hussain Al-Akim (MIS - I.C. London)

The Complementarity between Ecologic Phenomenology, and the Autopoiesis/Ontopoiesis of the Living Being as Presented in Mulla Sadra's Motion of Materials

Hamidreza Ayatollahy (Allameh Tabataba'i University, Tehran), Online

Divine Ownership and Resourcefulness as Basic View of Islamic Eco-Imagination

Taghrid Elhanafy (University of Bayreuth)

*Recycled Imaginations, Re*source and The One According to Ikhwan Esa'fa*

Konul Bunyadzade (State University of Baku), Online

Eco-Imagination and Sufi Phenomenology

11.15 - 11.45 - *Coffee Break*

11.45-12.30, Room 146

Plenary Session: Gianfranco Bosio (University of Verona)

Ecological Metaphysics and Eco-Imagination. Entropy, Nature and Life

12.30-14.30 - *Lunch Break*

14.30-16.40, Room 146

Parallel Session: Ecology (Chaired by Maja Küle)

Eliška Fulínová (Charles University Prague)

To See Things as They May Be: Phenomenology in (and for) the Anthropocene

Natalia Anna Michna, Leszec Sosnowski (Jagiellonian University), Online

From the Ecocene to the Anthropocene? The Imagination in Creating a Sustainable Future for Human and Nature

Ming-Qian Ma (University of New York at Buffalo), Online

Imagining "with" the World: Toward a Speculative Phenomenology of the Invisible

Marie Sassine (Dominicain University College), Online

Intersections of the Imagination

Miloš Ševčík (University of West Bohemia/ Charles University)

Ecological Consequences of Jan Patočka's Considerations on Aesthetic Experience of Nature

14.30-16.40, Room 123

Parallel Session: Ethics (Chaired by Velga Vevere)

Petr Prášek (Czech Academy of Science)

Imagination as a Creative Eco-Phenomenological Power: Towards a Sustainable Ethics of Sensible Nature

Alessio Ruggiero (University of Verona), Online

Einbildung, Vorbild and Leitbild: Ecological and Relational Foundations for a non-Anthropomorphic Ethics and Individuation Theory from Max Scheler's Phenomenology

Craig Cramm (Memorial University), Online

Funktionalisierung in Max Scheler's Elemental Imagination

Tomasz Niezgoda (Jagiellonian University), Online

God in the Cosmos-on Imagination in the Philosophy of Eric Voegelin

Ammar Zeifa (Université de Paris I - Panthéon Sorbonne), Online

Nietzsche's Absolute Ecological Phenomenology: The Future of Earth as a "Garden"?

14.30-16.40, Room 132

Parallel Session: Body, Care and Empathy (Chaired by Roberto Diodato)

Anna Alichniewicz (Medical University of Lodz)

Extending the Therapeutic Environment. The Virtual Reality as a New Dimension of the Therapeutic Environment. The Structure of the Self and Avatar Therapy

Kimberly Parzuchowski (University of Oregon)

Hestia's Broken Hearth: Phenomenology of Caring for Earth

Max Schaefer (University of Prince Edward Island), Online

The Eco-Imagination of Life: Towards a Material Eco-Phenomenology

María Teresa Álvarez Mateos, (Universidad Complutense/ Penn State University), Online

The Relation Between Empathy and Imagination

Arsalan Memon (Lewis University, Illinois)

Merleau-Ponty's Phenomenological Interpretation of Kant's "Hidden Art" Claim from the Critique of Pure Reason

16.40-17.00 - *Break*

17.00-17.45, Room 146

Plenary Session: Nicoletta Ghigi (University of Perugia)

The Imaginative-Consciousness. From the Perception to Imagination in the Phenomenology of Husserl

17.45-18.45, Room 146

Round Table: *The Development of Eco-Phenomenology as An Interpretative Paradigm of The Living World*, Daniela Verducci & Maija Küle (eds.), Springer, 2022

20.30 - *Social Dinner*

09.30-11.10, Room 146

Parallel Session: Beyond Phenomenology (Chaired by Nicoletta Ghigi)

Maria Cristina Vendra (Czech Academy of Sciences)

The Horizon of Eco-Imagination and the Force of the Eco-Imaginary. Imagining Ecologically with Paul Ricœur

Florjer Gjepali (IULM University)

Phenomenology of Eco-Imagination. Husserl and Fink toward an Aesthetic of Depresentation

Giuseppina Sguglia (Pontificia Lateranensis), Online

Autopoiesis of Psychic Perceptions in Both Stumpf and Meinong and Their Re-Elaboration within a Cassirerian Psychological-Symbolic System of Transcendental Knowledge

Marcovalerio Di Schiena (Independent Scholar), Online

From Sense-Giving Anomalies to The Ultimate Frontier: A Liminal Ontopoiesis in Wittgenstein

09.30-11.10, Room 116

Parallel Session: Social Anthropology (Chaired by Ineta Kivle)

Velga Vevere (University of Latvia)

Phenomenological Insight into Ecotopian Imagination

Gabriel Barroso (Husserl Archives Leuven/University of Wuppertal)

Imagining other Humanities: Expanding Imagination in the Phenomenological Account of Anthropology

Silvia Pierosara (University of Macerata)

Instituting Ecological Imaginaries with Cornelius Castoriadis

Quintern Detlev (Turkish-German University), Online

Eco-Imagination Beyond the Verticalization of Life

09.30-11.10, Room 117

Parallel Session: Phenomenology and Science (Chaired by Ella Buceniece)

Mamuka Dolidze (Tbilisi State University)

Eco-Imagination and Phenomenology of Quantum Physics

Maksim Miroshnichenko (HSE Moscow), Online

The Enactivist Ecosomatics: The Role of Molecular Imagery in Immune Cognition

Maria Raffa (IULM University)

Neurophenomenological Perspectives on Artificial Imagination

Giulio Galimberti (State University of Milan), Online

Re-Imagining Fire. Incendiary Environments and Burning Bodies

11.10-11.30 - *Break*

11.30-12.15, Room 146

Plenary Session: Francesco Totaro (Gallarate's Center of Philosophical Studies)

Imaging a New Relationship Between Humans and Environment: The Role of the Eco-Phenomenology

12.15-12.45, Room 146 - **Closing**

Saturday 29th