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Sala dei 146 **146** Auditorium **A**

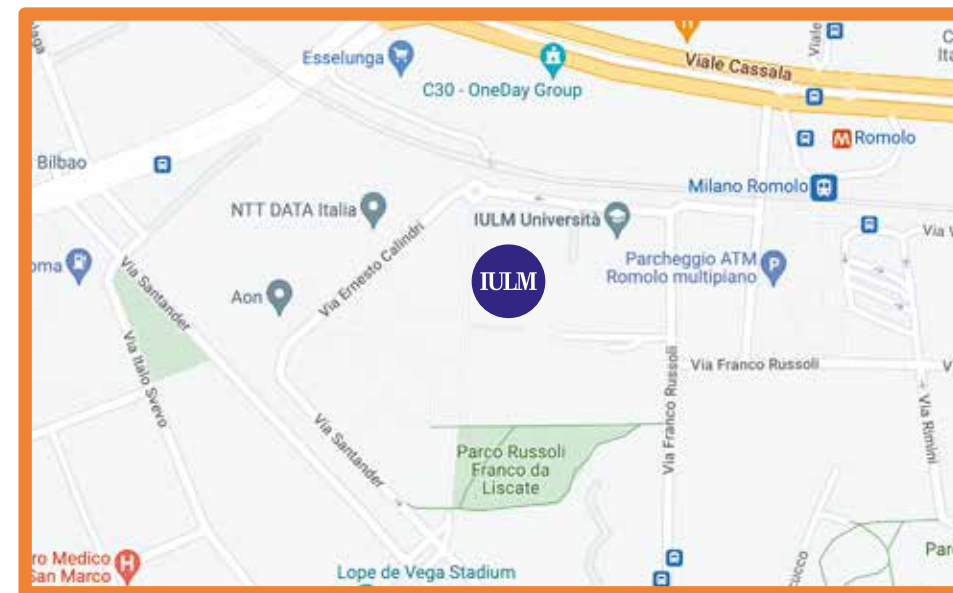
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Per raggiungerci:

Metropolitana M2 ROMOLO

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iulm sognielettrici

**FESTIVAL
DELL'IMMAGINARIO
FANTASTICO E
DI FANTASCIENZA**

11-15
ottobre
2022

in collaborazione con:



LIBRERIA

Covo della Ladra

GIALLO, NOIR & FANTASY

Bloodbuster
Tutto il cinema dalla B alla Zeta

DEEPCON

**STRADI
MONDI**

media partner:



Gli **incontri** sono in italiano.

Le **proiezioni** sono in lingua originale con sottotitoli in italiano e inglese.

Il **convegno accademico internazionale** del 12-14 ottobre è aperto al pubblico. Si avvisa, però, che gli interventi sono in inglese senza traduzione.

- sognielettrici.iulm.it
- sognielettrici@iulm.it
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Sala dei 146
e Auditorium
via Carlo Bo 7
Milano

L'ingresso a tutti gli eventi, incontri e proiezioni è gratuito fino a esaurimento posti.



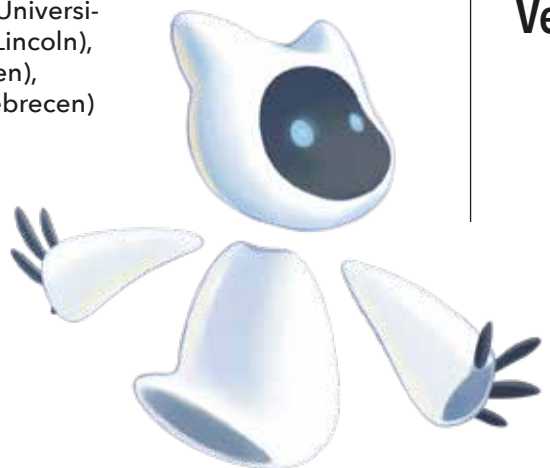
Martedì 11 ottobre 2022

- 9:30 - Inaugurazione e saluti istituzionali** ¹⁴⁶
con Prof. Gianni Canova, Rettore dell'Università Iulm
A seguire: Incontro
JACK ARNOLD E LA FANTASCIENZA DELLA GUERRA FREDDA
con Riccardo Caccia (Università Iulm) e Rocco Moccagatta (Università Iulm)
- 11:00 - Retrospectiva** ¹⁴⁶
DESTINAZIONE TERRA (Jack Arnold, USA, 1953, 81')
- 13:00 - Concorso cortometraggi** ¹⁴⁶
SHORTS PROGRAMME #1: SCI-FI & WONDERS
Hot Rod (Francia, 17'), *The Rise* (Estonia, 16'), *Painter* (Ucraina, 15'), *Mira* (Nuova Zelanda, 17'), *The Operator* (UK, 20')
- 14:45 - Retrospectiva** ¹⁴⁶
IL MOSTRO DELLA LAGUNA NERA (Jack Arnold, USA, 1954, 79')
- 16:30 - Incontro** ¹⁴⁶
IL RUOLO DEI GIOCHI: DADI, SPADE DI GOMMAPIUMA E IMMAGINAZIONE
con Luca Occhi, Roberto Ortu e Simone Rosini (InnTale), Chiara Tirabasso (Terre Spezzate), Nicola DeGobbis (Need Games)
Modera: Stefano Locati
- 17:30 - Incontro** ¹⁴⁶
I MILLE VOLTI DELLA FANTASCIENZA AFRICANA
con Francesco Verso (Future Fiction) e The Critics Company (registi, in video)
Modera: Stefano Locati
- 18:30 - Concorso lungometraggi** ¹⁴⁶
SONGS FOR A FOX (Kristijonas Vildziunas, Lituania, 2021, 125') Anteprema italiana
- 20:45 - Concorso lungometraggi** ¹⁴⁶
MOUSA (Peter Mimi, Egitto, 2021, 105') Anteprema italiana

Mercoledì 12 ottobre 2022

CONVEGNO GIORNO #1 (9:30 - 17:00)

- 9:30 - Conference Opening and institutional greetings** ¹⁴⁶
Prof. Gianni Canova, Rettore dell'Università Iulm
- 10:00 - Panel #1: LITERATURE, POLITICS, AND CLIMATE CHANGE**
Javier ALVAREZ (University of Salamanca), David GRAY (Dalarna University), Tonguc SEZEN (Teesside University)
- 11:30 - Coffee Break**
- 12:00 - Keynote #1:** Caroline EDWARDS (Birkbeck, University of London) ¹⁴⁶
- 13:00 - Light Lunch**
- 14:00 - Panel #2: WOMEN AND THE APOCALYPSE** ¹⁴⁶
BETWEEN LITERATURE AND VIDEO GAMES
Eleonora FEDERICI (University of Ferrara), Fabrizia MALGIERI (Iulm University), Diana PALARDY (Youngstown State University)
- 15:30 - Panel #3: THE SHAPE OF POWER** ¹⁴⁶
AND SOCIETY IN VIDEO GAMES
Deanna HOLROYD (The Ohio State University) and Holly PARKER (University of Lincoln), Norbert KREK (University of Debrecen), Zsófia OROSZ-RETI (University of Debrecen)
- 17:00 - Concorso cortometraggi** ¹⁴⁶
SHORTS PROGRAMME #2: (NOT SO) BRIGHT FUTURES
Moshari (Bangladesh, 22'), *Catastrophe* (UK, 3'), *Mosaic* (Svizzera, 8'), *Knock* (Kenya, 15'), *The Hork* (USA, 4'), *Tomorrow's War* (Nigeria, 18'), *Violet Purge* (Francia, 16')



- 19:00 - Incontro** ¹⁴⁶
EFFETTO DIGITALE: DAGLI ATTORI VIRTUALI AL DEEFAKE
con Pietro Lafiandra (Università Iulm)
Modera: Sara Sagrati

- 20:00 - Incontro** ¹⁴⁶
IL CINEMA DI FANTASCIENZA ITALIANO E LE SUE MERAVIGLIE SEGRETE
con Daniele Magni (Bloodbuster) e Luigi Cozzi (regista)
Modera: Sara Sagrati

- 21:00 - Concorso lungometraggi** ¹⁴⁶
GLASSHOUSE (Kelsey Egan, Sud Africa, 2021, 97')
Anteprema Italiana

Giovedì 13 ottobre 2022

CONVEGNO GIORNO #2 (9:00 - 16:45)

- 9:00 - Panel #4: COMICS AND VISUAL CULTURE** ¹⁴⁶
Ivan PINTOR (Universidad Pompeu Fabra), Lorenzo DI PAOLA (University of Messina) and Giorgio BUSI RIZZI (Ghent University), Adolfo FATTO-RI (Naples Academy of Fine Arts)
- 10:30 - Coffee Break**
- 11:00 - Panel #5: THE POLITICS OF BODIES: SOCIAL CHANGE IN LITERATURE** ¹⁴⁶
Iren BOYARKINA (University of Rome La Sapienza), Manuela CERETTA (University of Turin) e Corinne DORIA (Chinese University of Hong Kong in Shenzhen), Tânia CERQUEIRA (University of Porto), Sam WEISS (Independent Researcher)

12:45 - Light Lunch

- 13:45 - Panel #6: CARTOGRAPHY IN RUINS: LITERATURE AND GEOGRAPHIES** ¹⁴⁶ ¹⁴⁶
Giulia IANNUZZI (University of Trieste), Tingcong LIN (University of Hong Kong), Peter MELVILLE (University of Winnipeg)

- 15:15 - Panel #7: CINEMA ON THE VERGE OF COLLAPSING** ¹⁴⁶
Alice GIULIANI (The University of West London), Francisco José MARTINEZ MESA (Complutense University of Madrid), Giuseppe PREVITALI (University of Bergamo)

- 16:45 - Concorso cortometraggi** ¹⁴⁶
SHORTS PROGRAMME #3: FANTA-WEIRD
Calamour (Italia, 10'), *Seniors 3000* (Francia, 16'), *It Got Me in November* (UK, 13'), *Augenblick* (Italia, 6'), *Fishwife* (UK, 17'), *Zoon* (Germania, 4'), *Huldra* (Svezia, 15')

- 18:30 - Incontro** ¹⁴⁶
TRADURRE IL FANTASTICO: SFIDE E INSIDIE DA MONDI SCONOSCIUTI
con Flora Staglianò (traduttrice e adattatrice) e Silvia Castoldi (traduttrice)
Modera: Emanuele Manco

- 19:30 - Retrospectiva** ¹⁴⁶
RADIAZIONI BX: DISTRUZIONE UOMO (Jack Arnold, USA, 1957, 81')

- 21:15 - Concorso lungometraggi** ¹⁴⁶
THE OTHER SHAPE (Diego Felipe Guzman, Colombia, 2022, 99')
Anteprema italiana

Venerdì 14 ottobre 2022

CONVEGNO GIORNO #3 (9:00 - 17:00) ¹⁴⁶

- 9:15 - Panel #8: ARCHITECTURE, ENVIRONMENT, AND THE HUMAN CONDITION: ISOLATION ACROSS MEDIA**
Vincenzo PERNICE (1563 Foundation), Gemma FANTACCI (Iulm University), Riccardo RETEZ (Iulm University)

10:45 - Coffee Break

- 11:15 - Panel #9: MEDIASCAPES AND TV ECOLOGIES BETWEEN EAST AND WEST** ¹⁴⁶
Mario TIRINO (University of Salerno) and Lorenzo DENICOLAI (University of Turin), ZHOU Hongliang (Zhejiang University), Priyanka DAS (Presidency University, India)



12:45 - Light Lunch

- 13:45 - Keynote #2:** Nicoletta VALLORANI (University of Milan) ¹⁴⁶

- 14:45 - Panel #10: APOCALYPTIC VISIONS IN VIDEO GAMES** ¹⁴⁶
Tamiris BURA FROES (University of Évora), Bodil STELTER (Universität Bremen), Valentina ROMANZI (University of Verona)

16:15 - Closing remarks / Round Table ¹⁴⁶

- 17:00 - Incontro** ¹⁴⁶
STRANIMONDI E L'EDITORIA FANTASTICA INDIPENDENTE
con Silvio Sosio (Delos Digital), Andrea Vaccaro (Hypnos), Giulia Abbate (Studio83)

18:00 - Incontro

- LA CULTURA POP SALVERÀ IL MONDO?** ¹⁴⁶
con Licia Troisi (scrittrice, in collegamento video), Alice Cucchetti (Film-Tv), Xena Rowlands (I 400 Calci), Giacomo Lucarini (content creator)
Modera: Emanuele Manco

- 19:30 - Concorso lungometraggi** ^A
THE HOUSE (Rick Ostermann, Germania, 2021, 90')

- 21:30 - Concorso lungometraggi** ^A
SHE WILL (Charlotte Colbert, UK, 2021, 95') Anteprema italiana

Sabato 15 ottobre 2022

- 10:00 - Retrospectiva** ^A
TARANTOLA (Jack Arnold, USA, 1955, 80')

- 11:45 - Incontro** ^A
FANTASCIENZA DA LEGGERE: NICOLETTA VALLORANI E FRANCI CONFORTI
con Nicoletta Vallorani (scrittrice) e Franci Conforti (scrittrice)
Modera: Mariana Marengi

- 12:45 - Concorso lungometraggi** ^A
AGATHA (Roland Becerra e Kelly Bigelow Becerra, USA, 2022, 61')
Anteprema italiana

- 14:00 - Extra** ^A
ULTRAMAN - 4 Ep. (Giappone, 1966) 4K Remastered Version - Anteprema italiana
introduzione di Stefano Locati (Università Iulm) e Omar Serafini (Fantascientificast)

- 16:00 - Incontro** ^A
LA PAURA VIENE DAL FUMETTO: L'ORRORE NELLA NONA ARTE
con Barbara Baraldi (scrittrice e sceneggiatrice) e Silvia Califano (fumettista)
Modera: Elisabetta Di Minico

- 17:00 - Concorso lungometraggi** ^A
SHIN ULTRAMAN (Shinji Higuchi, Giappone, 2022, 112') Anteprema italiana

- 19:00 - Concorso lungometraggi** ^A
THE COW WHO SANG A SONG INTO THE FUTURE (Francisca Alegria, Cile, 2022, 98')

21:00 - Premiazione e cerimonia di chiusura ^A

- A seguire: Concorso lungometraggi** ^A
VIRUS 32 (Gustavo Hernández, Argentina/Uruguay, 2022, 90') Anteprema italiana

Between Fiction and Society Imagination and World Building in the Aftermath of a Global Pandemic International Conference

Wednesday, October 12 2022

CONFERENCE, DAY #1 (9:30 - 17:00) 146

9:30 - 10:00 - Conference Opening and institutional greetings
Prof. Gianni Canova, Chancellor of the Iulm University

10:00 - 11:30 - Panel #1: LITERATURE, POLITICS, AND CLIMATE CHANGE
Chair: Nicoletta Vallorani
1) ALVAREZ Javier (University of Salamanca): *From Modernity to Dystopia. The Society of Spectacle as a Result of Liquid Modernity in Margaret Atwood's Oryx & Crake*
2) GRAY David (Dalarna University): *Generations and Future Scenarios in John Lanchester's The Wall and Contemporary Climate Change Discourse*
3) SEZEN Tonguc (Teesside University): *Survival in Half-Sunken Cities: Adaptations of Coastal Cities to Climate Catastrophe in Speculative Fiction*

11:30 - 12:00 - Coffee Break

12:00 - 13:00 - Keynote #1: Chair: Stefano Locati
EDWARDS Caroline (Birkbeck, University of London): *Arboreal Revelation at the World's Beginning*

13:00 - 14:00 - Light Lunch

14:00 - 15:30 - Panel #2: WOMEN AND THE APOCALYPSE BETWEEN LITERATURE AND VIDEO GAMES
Chair: Caroline Edwards
1) FEDERICI Eleonora (University of Ferrara): *Pandemic Is Not for Women, or Is It? Feminist Narrations of a Global Pandemic*
2) MALGIERI Fabrizia (Iulm University): *Matriarchy in Play: Women in Power and Matriarchal Societies in Virtual Post-Apocalyptic Worlds*
3) PALARDY Diana (Youngstown State University): *The Cassandra Complex in Spanish Environmental Apocalyptic Literature*

15:30 - 17:00 - Panel #3: THE SHAPE OF POWER AND SOCIETY IN VIDEO GAMES
Chair: Gemma Fantacci
1) HOLROYD Deanna (The Ohio State University) and PARKER Holly (University of Lincoln): *Creating Neoliberal Techno-Utopias in Stardew Valley*
2) KREK Norbert (University of Debrecen): *The Languages of Power and Dystopia in Obsidian Entertainment's Video Game Tyranny*
3) OROSZ-RETI Zsófia (University of Debrecen): *Playable Revolutions: Agency vs. Collective Action in Video Games*

Thursday, October 13 2022

CONFERENCE, DAY #2 (9:00 - 16:45) 146

9:00 - 10:30 - Panel #4: COMICS AND VISUAL CULTURE
Chair: Dario Boemia
1) PINTOR Ivan (Pompeu Fabra University): *Dreaming Future(s) through Comics: Rewriting the Sequence of the World*
2) DI PAOLA Lorenzo (University of Messina) and BUSI RIZZI Giorgio (Ghent University): *The Land of Apocalypse. The No-future Future in Gipi's La terra dei figli*
3) FATTORI Adolfo (Naples Academy of Fine Arts): *Visions from the Apocalypse: Dystopian Imagination Between Postpandemic and Science Fiction Imaginary*

10:30 - 11:00 - Coffee Break

11:00 - 12:45 - Panel #5: THE POLITICS OF BODIES: SOCIAL CHANGE IN LITERATURE
Chair: Diana Palardy
1) BOYARKINA Iren (University of Rome La Sapienza): *Utopias and Dystopias of Olaf Stapledon*
2) CERETTA Manuela (University of Turin) and DORIA Corinne (Chinese University of Hong Kong in Shenzhen): *Ageing and Disability Between Utopia and Dystopia*
3) CERQUEIRA Tânia (University of Porto): *May the Odds Be Ever in Everyone's Favour: Sparking Social Change in The Hunger Games*
4) WEISS Sam (Independent Researcher): *Disability and Animacy in Her Body and Other Parties*

12:45 - 13:45 - Light Lunch

13:45 - 15:15 - Panel #6: CARTOGRAPHY IN RUINS: LITERATURE AND GEOGRAPHIES
Chair: Elisabetta Di Minico
1) IANNUZZI Giulia (University of Trieste): *Ruin Lust, Fantastic Archaeologies, Past Futures*
2) LIN Tingcong (University of Hong Kong): *Imagination and Building of a Utopia Enclave in a Time of Crises: "Performative Geographies" of Colonial Shameen, Guangzhou in the Late Nineteenth Century*
3) MELVILLE Peter (University of Winnipeg): *Colonial Cartography in N.K. Jemisin's Inheritance Trilogy*

15:15 - 16:45 Panel #7: CINEMA ON THE VERGE OF COLLAPSING
Chair: Stefano Locati
1) GIULIANI Alice (The University of West London): *Annihilation (Alex Garland, 2018), CGI, and the Possibility of a World Without Us*
2) MARTINEZ MESA Francisco José (Complutense University of Madrid): *When the Frame Becomes Hope: Lights, Shadows and Mirages in Dystopian Films in the Twenty-first Century*
3) PREVITALI Giuseppe (University of Bergamo): *When the World Collapse. Viruses, Urban Nightmares and the End of Mankind*



Friday, October 14 2022

CONFERENCE, DAY #3 (9:00 - 17:00) 146

9:15 - 10:45 - Panel #8: ARCHITECTURE, ENVIRONMENT, AND THE HUMAN CONDITION: ISOLATION ACROSS MEDIA
Chair: Valentina Romanzi
1) PERNICE Vincenzo (1563 Foundation): *Shadows in the Shelter. Disturbing Variations on a Decadent Trope, Between Literature and Cinema*
2) FANTACCI Gemma (Iulm University): *Representing Isolation. A Visual Journey through Video Game Architectures, Live Simulations, and Video Game Characters*
3) RETEZ Riccardo (Iulm University): *Transcodification and Synthesis of Social, Psychological and Cultural Isolation in Sci-fi Narratives: From Literature to Video Games*

10:45 - 11:15 - Coffee Break

11:15 - 12:45 - Panel #9: MEDIASCAPES AND TV ECOLOGIES BETWEEN EAST AND WEST
Chair: Javier Alvarez
1) TIRINO Mario (University of Salerno) and DENICOLAI Lorenzo (University of Turin): *The Virus Filter: Retro-mediation, Dystopia, and the Remediation of Audiovisual Imaginaries*
2) ZHOU Hongliang (Zhejiang University): *Performing in Avatar: The Digimon's Metaverse and Transcultural Gamification of Anime*
3) DAS Priyanka (Presidency University, India): *The Futuristic Dejection: Reinventing the Lunarpunk via South Korean Space Fantasy*

12:45 - 13:45 - Light Lunch

13:45 - 14:45 - Keynote #2:
Chair: Elisabetta Di Minico
VALLORANI Nicoletta (University of Milan): *Skins, Ghosts and Dreams. Unusual Bodies and Unacceptable Identities in Post-anthropocene Imaginations of the Future.*

14:45 - 16:15 - Panel #10: APOCALYPTIC VISIONS IN VIDEO GAMES
Chair: Riccardo Retez
1) BURA FROES Tamiris (University of Évora): *The Patchwork of Human History in the Post-apocalyptic World of the Game Horizon Forbidden West*
2) STELTER Bodil (University of Bremen): *"[...] That After a Restart of Society the Bug of Homophobia is Fixed" - Player Value-formations in the Apocalyptic World of The Last of Us*
3) ROMANZI Valentina (University of Verona): *Staying Human in the Post-apocalypse: The Frontiers of Individualism and Collectivism in The Last of Us and its sequel*

16:15 - 17:00 - Closing remarks / Round Table

The international conference is organised by:



In collaboration with:



Complutense University of Madrid - Faculty of Political Sciences and Sociology, Department of Political History, Theories & Geography

HISTOPIA Research Group

